

# INTERNATIONAL SUNDAY SCHOOL LESSON

(By E. O. SELLERS, Acting Director of Sunday School Course of the Moody Bible Institute, Chicago.)  
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## LESSON FOR APRIL 2

### CONVERSION OF PAUL.

LESSON TEXT—Acts 9:1, 31. (See also Gal. 1:11, 17; 1 Tim. 1:12, 17).  
GOLDEN TEXT—Faithful is the saying and worthy of all acceptance, that Christ Jesus came into the world to save sinners: of whom I am chief.—1 Tim. 1:15 R. V.

No other man, save our Lord, has made such an impress upon history as the "Jew of Tarsus." Read carefully and repeatedly Acts, chapters 9:22, 23 and 26.

1. Saul the Man. (1) Physically. We know but little of Saul (see Ramsey, Conybeare and others), but we know from his labors that he was a man of tremendous vitality. Distant Damascus knew of his work (v. 13) and he himself testifies as to his activities (22:3-26:11). (2) Religiously he belonged to the strictest of the strict, the Pharisees (26:5-9-11). His anger at Jesus and the disciples was a consuming passion; literally, he "breathed threatening and slaughter" (v. 1). In all his violence he was conscientious, but yet he was awfully and terribly wrong, and what is more, his actions were not alone against the disciples but against Jesus (v. 5). (3) Politically Saul was perfectly legal in keeping the law and in his persecutions in the name of the law. Doubtless a member of the Sanhedrim (26:10), his hatred knew no pity; it included all who believed in Jesus. (4) Mentally this man transcends all who have ever followed Jesus. A man of intense convictions, a slave to a misdirected conscience, a titan of gigantic force and power once in the right channel.

II. Saul Saved. (1) This man was first humbled (v. 4). God put forth his hand to save the elect at Damascus, though he let Saul go a long way in his mad career. When he did act, it was "suddenly" and by means of the glory of Christ's resurrection (v. 7, 1 Cor. 15:8). Though it was "about noon," yet this glory outshone the brightness of the Syrian sun (ch. 26:13). Many who speak bold blasphemous words would also be cast down did they but really see his glory. (2) Saul is not left thus stricken, but it is called from above (v. 5). The question of Jesus (v. 4) was a most startling one and that, with the answer to his honest inquiry, convicted him of what must have been a lurking suspicion in his mind, viz.: that he was wrong and Jesus was truly the Messiah.

III. Saul Sent. The first evidence of the change wrought in Saul was: (1) Obedience (v. 8). His companions heard but did not understand. There is no contradiction (v. 7, Acts 22:9), as this is the translation used elsewhere. Saul is given three days for meditation (v. 9), and he made good use of the time. (2) Praying (v. 11). The result was (3) a vision (v. 12) (not only one, as there are others recorded) which resulted in changed individuals and nations. But his vision was (4) a thorough commission (v. 15). (a) to the Romans—"kings," (b) Greeks—"Gentiles," and (c) Jews—"children of Israel." Along with his vision and commission there was given enabling power, the endowment of the Spirit. The agent God chose for the bestowing was Ananias, not an official, merely "a certain disciple." The gift of the Spirit for power and service is not necessarily by the "laying on of hands." It came to Mr. Moody as he walked the streets of New York without earthly companions. But the other conditions were fulfilled, a repentant, prayerful man and a ready and obedient servant who, though filled with fear and protest (v. 13, 14) yet takes God at his word and goes at once to his task. As we read verses 17 and 18 we discover that this special filling of the Spirit was very evidently given to Saul before he received Christian baptism—read the order of events carefully.

IV. Saul Serving. (1) At Damascus. Saul is given refreshment (he always lays emphasis upon the body) and straightaway began to testify to the amazement of the people. From Gal. 1:15, 17 it is plain that he did not remain all of the time in the city, nor did he at once return to his friends in Jerusalem. This period is similar to the "hidden years at Nazareth" which our Lord spent ere he began his ministry. It was a time of rest, reflection, analysis, meditation and formulation of his "gospel" (Rom. 3:19-28).

(2) At Jerusalem. His testimony was distasteful at Damascus (v. 23-25) and so he sought Jerusalem, only there also to find distrust and rejection. Then Barnabas did a great work for the Kingdom by showing his brotherly fellowship and trust and becoming sponsor for him to the early church. It was not long ere he had to flee Jerusalem and finally return to his childhood home, Tarsus (v. 31). Saul the Pharisee becomes a preacher of the Cross, the Master Empire Builder.

Let this lesson be a trumpet call to the unconverted in your class and school. The same Jesus is calling today for other lives of service and testimony.

## Gems In Verse

### THE GLORY OF ERIN.

THE soldier I loved who was fighting for Erin,  
Was fighting for Erin in Flanders and France.  
The truest and bravest of all in my Erin,  
So mighty seemed he with his saber and lance!  
Who, when he departed, made lonely my Erin,  
But clasped me and cried, "God's heart be with this."  
In answer I gave him a shamrock of Erin  
And tenderly whispered, "Thy glory be mine."

The shamrock I gathered, the shamrock of Erin,  
The shamrock I sent with my soldier to France.  
Is resting this day near the warm breast of Erin  
O'er the heart of a hero in death's icy trance.  
But not for the gold, nor the wealth of all Erin  
Would I see the proud name of the soldier decline;  
It was he who went forward, went forward for Erin—  
Erin, oh, Erin, thy glory be mine!

How proudly the ship will return home to Erin,  
Return home to Erin from over the sea;  
Return with the soldier who died for sweet Erin,  
Who died for sweet Erin—for Erin and me.  
Thy crags and thy vales will be desolate, Erin,  
The life which thou gavest, thou gavest was thine,  
So why should I pine when he gave it thee, Erin—  
Erin, sweet Erin, thy glory be mine.  
—Reune Ross

### SOMEBODY'S GOLDEN DEED.

SOMEBODY did a golden deed  
Proving himself a friend in need.  
Somebody sang a cheerful song,  
Bright'ning the skies the whole day long.  
Was that somebody you?

SOMEBODY thought 'tis sweet to live,  
Willingly said, "I'm glad to give."  
Somebody fought a valiant fight,  
Bravely he lived to shield the right.  
Was that somebody you?

SOMEBODY died all the hours,  
Carelessly crushed life's fairest flowers.  
Somebody made life long, not gain,  
Thoughtlessly seemed to live in vain.  
Was that somebody you?

SOMEBODY filled the day with light,  
Constantly chased away the night.  
Somebody's work bore 'joy and peace,  
Surely his life shall never cease.  
Was that somebody you?  
—Author Unknown.

### AULD IRELAND, MY HOME.

THERE'S a ship that rides at anchor in a harbor by the sea,  
Where the restless waves are dancing all the day,  
And I seem to hear her calling, while she's beckoning to me,  
"Oh, I'm going back to Erin; come away!"  
So methinks that I'll be going with the setting of the sun,  
When she turns her prow again across the foam,  
For my pilgrim days are over, and my race is nearly run,  
And I'm longing for auld Ireland, my home.

Oh, I love this "land o' freedom," and I'll always point with pride  
To her bonny flag that floats so brave and free,  
And to save her as a nation some I loved have fought and died  
And are up in heaven now awaiting me.  
And my heart is filled with sadness when I think we'll have to part,  
For I thought no more my weary feet should roam,  
But I cannot still the longing that is ever in my heart,  
So I'm going back to Ireland, my home!

ON the green banks of Killarney I would lay me down to rest,  
Near the humble little cot where I was born,  
Where the modest yellow primrose lifts aloft her smiling crest,  
And the snowy bloom is resting on the thorn.  
For I'm sure I'll sleep the sweeter when I'm laid beneath the sod  
If I know the little shamrock smiles above,  
And I bear upon my bosom when I go to meet my God  
That blessed little emblem of his love.  
—Julia R. Galloway.

### THE TRUE GAMBLER.

PLAY the game and play it hard;  
Though your luck looks gum to you;  
Back the worth of every card  
And, if cards won't come to you,  
Don't give over to despair—  
Play as though the cards were there!

FOR the poorest hand of all  
May assure the game to you;  
If your bluff don't get a call  
It is just the same to you  
As if luck to you should bring  
Four big aces and a king.

WHAT if some one calls? Ah, well,  
You must buy a stack again!  
Luck may leave you for a spell,  
But it must come back again  
If you play with all your wit,  
All your skill and nerve and grit.

LIFE'S the game—so play it hard;  
Dare the woe or mirth of it;  
Back up each and every card  
To the utmost worth of it.  
Pikers find existence tame—  
If you live—why, play the game!  
—Berton Bralay.

### THE SQUARE PUMPKIN PIE.

KISSED by the sunshine and the dew  
Profusely they come to view,  
Oh, rich, rare globule: ripe for pie!  
For common or for royal eye!

THE pumpkin pie is best made square.  
That tin has passed—and there you are!  
Now all are round—though in the game,  
Well made, egad! they taste the same.  
—Horace Seymour Keller.

### CONTENTMENT.

THOUGH small his dwelling,  
Within that simple, bending dome,  
The small contented,  
Finds an ample space for home.  
Scorning not his station,  
—Poem of the Meiji Era (Japanese).

## MONKEY IS BRITISH SAILORS' MASCOT



## Literature for Rural Schools

(Continued from Last Week)

### FIFTH GRADE

#### I. Famous Stories.

1. The Chimera.
2. The Golden Touch.
3. The Gorgon's Head.
4. The King of Golden River.
5. The Nurnberg Stove.—Ramee.
6. The Pigmies.—Tanglewood Tales.
7. Robinson Crusoe.
8. The Snow Image.—Hawthorne.
9. Story of Frithiof.—Julia Goddard.
10. The Three Golden Apples.—Hawthorne.
11. The Dog of Flanders.—Ramee.

#### II. Introducing Famous Books.

1. The Archery Contest (Ch. XIII of Ivanhoe).
2. Adventures with the Windmill (Ch. III of Don Quixote).
3. Capture of a Whale (Cruise of the Cachalot.—Bulien).
4. Eppie's Punishment (Silas Marner).
5. Maggie Tulliver and the Gypsies (Mill on the Floss).
6. Marse Chan, and Ole 'Stracted (In Ole Virginia.—Page).
7. Tom and the Lobster (Water Babies).
8. White-washing the Fence (Adventures of Tom Sawyer).
9. The White Seal (Jungle Book).

#### III. Great Heroes

1. Robinson Crusoe.
2. Christian (Pilgrim's Progress).
3. Frithiof.
4. Roland.
5. Siegfried.
6. Robin Hood.
7. King Arthur.
8. Gulliver's Travels.
9. Ulysses.
10. Balder.

#### IV. Stories of Famous People

1. Daniel Boone.—Abbott.
2. David Crockett.—Allen.
3. Boys' Book of Inventions.—R. S. Baker.
4. Helen Keller.—Story of her own life.
5. Robert Fulton.
6. Heroes Every Child Should Know.
7. Heroines Every Child Should Know.
8. The Making of an American.—Jacob Riis.
9. Doctor Grenfell.
10. Bishop Grundtvig.

#### V. Famous Myths

1. Stories of Troy.—Church.
2. Jason and the Golden Fleece.
3. Echo and Narcissus.
4. The Stories of Thor.
5. The Stories of Balder.
6. Lohengrin, the Swan Knight.
7. Perseus.

#### VI. Proverbs and Other Quotations

1. The mills grinds by going, and not by standing still.
2. Idle people are dead people that you can't bury.
3. Nothing falls into the mouth of a sleeping fox.
4. To cultivate kindness is a valuable part of the business of life.
5. Omit no opportunity for doing good and you will find no opportunity for doing ill.
6. Be always as cheerful as ever you can, for few will delight in a sorrowful man.
7. "God made man, woman makes bread.  
It takes the bread that woman makes  
To sustain the man that God makes.  
But the bread that some women make  
Would not sustain any man that God ever made."

#### VII. Bible Stories

1. The Story of Gideon.
2. David and Jonathan.
3. Incidents from the Life of Christ:  
a. Sermon on the Mount (Matt. VII).  
b. Healing the ten lepers (Luke XVII).  
c. Healing the man born blind (John IX).  
d. The Last Supper (Luke XXII, John XIII).  
e. Parable of the Good Samaritan (Luke X).  
f. Parable of the Ten Virgins (Matt. XXV).  
g. Parable of the Ten Talents (Matt. XXV).

#### VIII. Golden Deeds (From American Book of Golden Deeds)

1. The Red Skirt, 54.
2. The Bootblack from Ann Street, 58.
3. A Race with the Flood, 63.
4. Heroic Madelon, 67.
5. Heroines of Fort Henry, 80.
6. "Are You There, My Lad?" 98.
7. A Hero of Valley Forge, 102.
8. The Wilderness Preacher, 110.

#### IX. Poetry

1. The Barefoot Boy.—Whittier.
2. The Brook Song.—Tennyson.
3. Knee-Deep in June.—Riley.
4. The Planting of an Apple-tree.—Bryant.

## Questions Answered

**BEREA, FRIEND OF WORKING STUDENTS.** Berea College with its affiliated schools, is not a money-making institution. It requires certain fees, but it expends many thousands of dollars each year for the benefit of its students, giving highest advantages at lowest cost, and arranging as far as possible for students to earn and save in every way.

**OUR SCHOOL IS LIKE A FAMILY.** with careful regulations to protect the character and reputation of the young people. Our students come from the best families and are earnest to do well and improve. For any who may be sick the College provides doctor and nurse without extra charge.

All except those with parents in Berea live in College buildings, and many assist in work of boarding hall, farm and shops, receiving valuable training and getting pay according to the value of their labor. Except in winter it is expected that all will have a chance to earn a part of their expenses. Write to the Secretary before coming to secure employment.

**PERSONAL EXPENSES** for clothing, laundry, postage, books, etc., vary with different people. Berea favors plain clothing. Our climate is the best, but as students must attend classes regardless of the weather, warm wraps and underclothing, umbrellas and overshoes are necessary. THE CO-OPERATIVE STORE furnishes books, toilet articles, work uniforms, umbrellas and other necessary articles at cost.

**LIVING EXPENSES** are really below cost. The College asks no rent for the fine buildings in which students live, charging only enough room rent to pay for cleaning, repairs, fuel, lights, and washing of bedding and towels. For table board, without coffee or extras, \$1.35 a week, in the fall, and \$1.50 in winter; for furnished room, with fuel, lights, washing of bedding, 40 to 60 cents for each person.

**SCHOOL FEES** are two. First a "DOLLAR DEPOSIT," as guarantee for return of room key, library books, etc. This is paid but once, and is returned when the student departs.

Second an "INCIDENTAL FEE" to help on expenses for care of school buildings, hospital, library, etc. (Students pay nothing for tuition or service of teachers—all our instruction is a free gift). The Incidental Fee for Foundation and Vocational students is \$5.00 a term; in Academy and Normal \$6.00 and \$7.00 in Collegiate course.

**PAYMENT MUST BE IN ADVANCE.** Incidental fee and room rent by the term, board by the half term. Installments are as follows:

	VOCATIONAL AND FOUNDATION SCHOOLS	ACADEMY AND NORMAL	COLLEGE
Incidental Fee .....	\$ 5.00	\$ 6.00	\$ 7.00
Room .....	4.00	5.00	5.00
Board, 5 weeks .....	6.75	6.75	6.75
Amount due March 29, 1916....	\$15.75	\$17.75	\$18.75
Board 5 weeks, due May 3, 1916	6.75	6.75	6.75
Total for term .....	\$22.50	\$24.50	\$25.50

Applicants must bring or send a testimonial showing that they are above 15 years old, in good health, and of good character. This may be signed by some former Berea student or some reliable teacher or neighbor. The use of tobacco is strictly forbidden.

Spring Term opens March 29th. Hurry! If you don't get in at the beginning of the term it will be too late to enter classes this Spring. Don't come unless room is engaged by a dollar sent to your friend, the Secretary.

\*Commerce extra fees. See cata-log pages 38 and 39.

MARSHALL E. VAUGHN, Berea, Ky

5. The Corn Song.—Whittier.
6. The One-Hoss Shay.—Holmes.
7. The Day Is Done.—Longfellow.
8. Going a-Nutting.—E. C. Stedman.
9. Hunting Song.—Coleridge.
10. A Sudden Shower.—Riley.
11. The Summer Shower.—T. B. Read.
12. Under the Greenwood Tree.—As You Like It.
13. Woodman, Spare That Tree.—Morris.
14. I Remember.—T. Hood.
15. The Year's at the Spring.—Browning.
16. You Are Old, Father William.—Southey.
17. Barbara Frietchie.—Whittier.
18. Three Fishers.—Kingsley.
19. To a Fringed Gentian.—Bryant.
20. Uncle Remus' Revival Hymn.—Harris.
21. The Wounded Curlew.—Thaxter.

#### X. Pictures

1. The Holy Grail.—Abbey.
2. Sir Galahad.—Watts.
3. The Lion of Lucerne.—Thorwaldsen.
4. Holy Night.—Correggio.
5. Oxen Plowing.—Rosa Bonheur.

#### XI. Plays and Games

1. Jumping the Rope.
2. The Jolly Miller-Boy.
3. Pig in the Parlor.
4. Oats, Peas, Beans.
5. Marching Round the Levy.
6. Bean Bags.
7. Fox and Hound.
8. Bull Pen.
9. Potato Races.
10. Blind Man's Buff.
11. Follow the Leader.
12. Watch the Teacher.
13. Bag Relay Races.

## LEADS FIERCE ATTACK AGAINST FRENCH



Photo by American Press Association.

Prince Rupert of Bavaria, who commanded recent severe attacks against the French line in the Artois region, and his son Albert.